

1996

PVN-CAT-104-C-042-000-FWO

Patricia Urban
urban@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Urban, Patricia, "PVN-CAT-104-C-042-000-FWO" (1996). *Four Valleys Archive*. Paper 88893.
<https://digital.kenyon.edu/honduras/88893>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 08/05/96

LOT NUMBER: 104C/42

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 104C/42

MULTIPLES: no

DRAWN BY: -

CATALOGED BY: 5

PASTE GROUP: 5

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 4.2cm

WIDTH: 2.8cm

THICKNESS: 0.4cm

DIAMETER:

VERBAL DESCRIPTION: This is a hollow - solid fragment of a hollow - solid, anthropomorphic - zoomorphic figurine. Size is small - medium - large - can't tell.

Back is convex - concave - flat - complexly curved - absent.

Edges are rounded - smoothed - cut/trimmed - flat - absent.

Firing core is central - interiorly shifted - present only in thick areas - absent.

Burning is present - absent - post-deposition. If present, where:

Fire-clouding is present - absent - post-deposition. If present, where:

Piece is not - slightly - moderately - very extremely - eroded.

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - no If yes, where:

Paint: yes - no If yes, where:

Decoration:

This is mostly a back. The front looks like a left arm, bent at the elbow. Very indistinct piece.